



‡ Programme ‡

	9.40-10.10	Registration
	10.10-10.20	Introduction
May 15 Morning session (Het Pand)	10.20-11.30	Gunther Martens (Ghent University / Free University of Brussels) De(ar)rangd: minds, worlds and narrative agency Henrik Schärfe (Aalborg University) Diegetic Displacements
	11.45-12.20	Lars Bernaerts (Ghent University) The Embedding of Delirium in Narrative
	‡ Lunch at Het Pand ‡	
	14.00-15.00	ALAN PALMER (LONDON) Attributions of Madness in Ian McEwan's <i>Enduring Love</i>
May 15 Afternoon session (Het Pand)	15.00-15.35	Annina Temmes (University of Tampere) The Ethics and Narrative Structure: Patrick McGrath's <i>Spider</i>
	16.00-17.10	Catherine Hoffmann (University of Le Havre/Poitiers) Dancing to Ollie's tunes: the rhetoric of narrative stutter Lasse Gammelgaard (Aarhus University) Narrating Madness in Beckett's 'One Evening'
‡ Conference dinner at Het Pand ‡		

May 16
Morning
session
(Het Pand)

9.20-10.30	Maija Könönen (University of Helsinki) Nikolai Gogol's <i>Diary of a Madman</i> as Diary-Fiction Benjamin Biebuyck (Ghent University) 'Schwarzwehende Löcher'. Metaphor, Metonymy, Synecdoche and the Arbitration of Madness as a Mode of Interpersonal Understanding in Günter Grass' <i>Die Blechtrommel</i>
10.50-11.25	Els Jongeneel (University of Groningen) Madness in narrative perspective. On Sartre's 'The Room'

‡ Lunch at the Museum Dr. Guislain ‡

13.20-13.30 Welcome by Patrick Allegaert (curator of the museum)

13.30-14.30 JAMES PHELAN (OHIO STATE UNIVERSITY)
Madness, Unreliability, and Ethics: Martin Amis's *Time's Arrow*

May 16
Afternoon
session
(Museum
Dr. Guislain)

SESSION ON RICHARD POWERS' *THE ECHO MAKER*

14.40-15.20 Luc Herman (University of Antwerp)
& Bart Vervaeck (Ghent University)
Capturing Capgras: *The Echo Maker* by Richard Powers

15.20-16.00 Douwe Draaisma (University of Groningen)
Echoes, doubles and delusions. Capgras syndrome in science and
literature

16.00-16.10 Closing remarks

‡ Reception at the Museum Dr. Guislain ‡